

Brahms. Op. 35

VARIATIONS (On a Theme By Paganini)—Bk. 2

Anna Smith

Piano

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Vol. 1451

BRAHMS

Op. 35

Variations

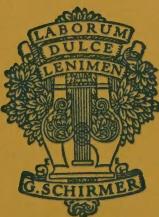
On a Theme by Paganini

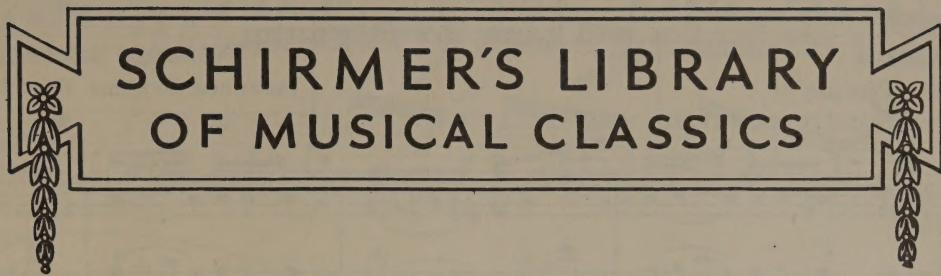
For the Piano

Book II

(HUGHES)

\$1.25





JOHANNES BRAHMS

Op. 35

V a r i a t i o n s

On a Theme by Paganini

For the Piano

Edited by

EDWIN HUGHES

IN TWO BOOKS

Book I — Library Vol. 1450

Book II — Library Vol. 1451

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Variations

Edited by
Edwin Hughes

On a Theme by Paganini

Johannes Brahms. Op. 35, Book 2

Theme
Non troppo presto

Piano

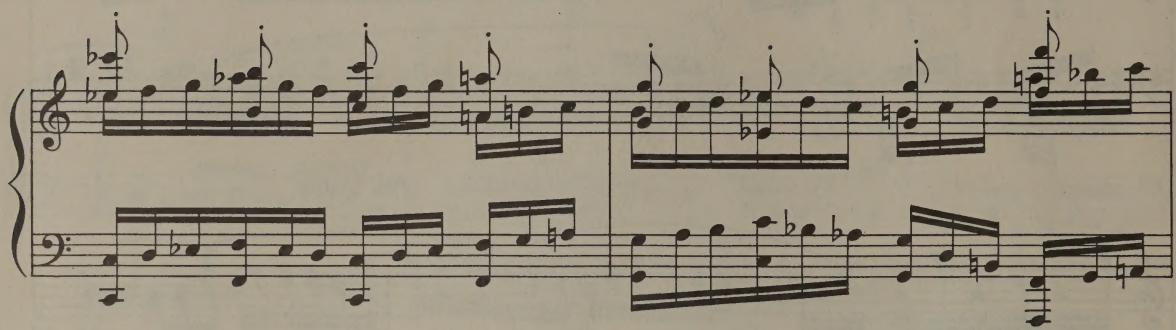
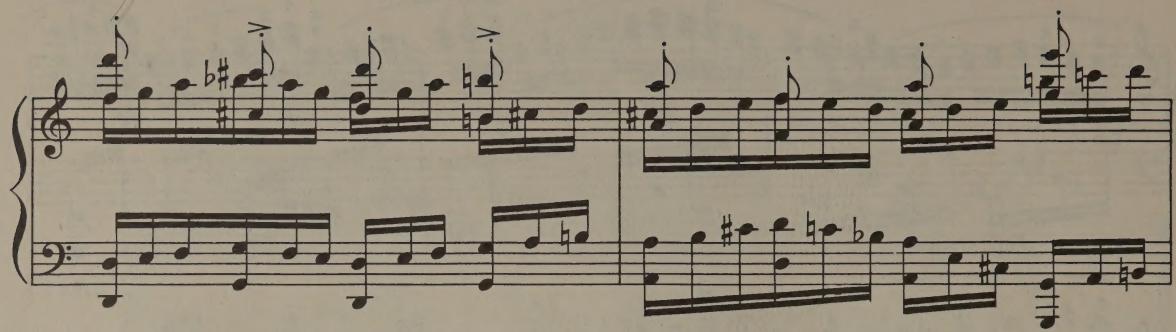
Var. 1
preceding

sf

ff

Ped. simile

Piano sheet music page 3, featuring six staves of musical notation. The music is primarily in common time, with some measures in 2/4 or 5/2 time indicated by superscript numerals above the staff. The key signature varies throughout the piece. The notation includes various note heads (solid black, hollow, and cross-hatched), slurs, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). Performance instructions like "Ped. simile" appear in brackets under specific measures. Measure numbers 8 and 17 are marked above the staves. The music concludes with a dynamic instruction *ff con forza*.



Var. 2
Poco animato

The musical score consists of four staves of music for piano, arranged vertically. The first three staves are in common time (indicated by '2' over '4') and the fourth staff is in 3/4 time (indicated by '3'). The key signature changes throughout the piece, including major keys like G major and C major, and minor keys like A minor and E minor. The music features various note values such as eighth and sixteenth notes, and includes dynamic markings like 'poco f' (poco fortissimo) and 'espress.' (espresso). The score is divided into measures by vertical bar lines and contains several measure groups, each indicated by a bracket underneath the staff.

Var. 3

p leggero

$\frac{5}{4}$ $\frac{4}{3}$ $\frac{3}{2}$ $\frac{4}{3}$ $\frac{5}{4}$
 $\frac{4}{3}$ $\frac{3}{2}$ $\frac{4}{1}$ $\frac{3}{1}$ $\frac{5}{2}$

8

1. 2.

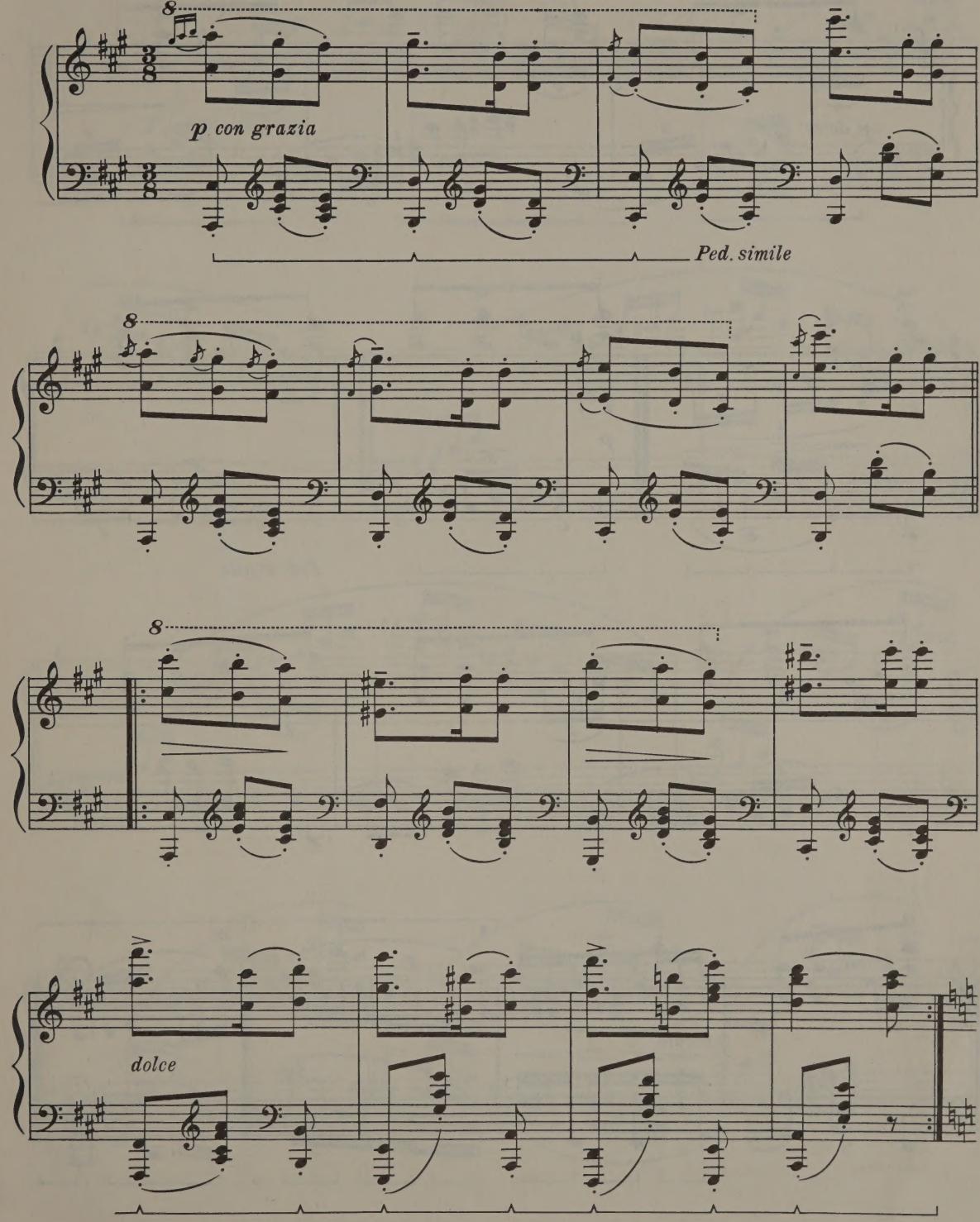
p leggero

poco ritard. *sfp*

p

Var. 4
Poco allegretto
8

2



Var. 5

Piano sheet music for Var. 5, measures 1-4. The music is in 3/8 time, treble and bass staves. Measure 1: Treble staff has eighth-note pairs (3) over three beats. Bass staff: p dolce, eighth-note pairs (3). Measure 2: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measure 3: Treble staff: eighth-note pairs (3). Bass staff: p, eighth-note pairs (3). Measure 4: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3).

Ped. simile

Measures 5-8: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 9-12: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 13-16: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 17-20: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 21-24: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 25-28: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 29-32: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 33-36: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 37-40: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 41-44: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 45-48: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 49-52: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 53-56: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 57-60: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 61-64: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 65-68: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 69-72: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 73-76: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 77-80: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 81-84: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 85-88: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 89-92: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 93-96: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3). Measures 97-100: Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3).

Var. 6

Poco più vivace

Musical score for Var. 6, page 9, measures 1-2. The score is for two staves: treble and bass. The key signature is one sharp (F#). The time signature is 6/8. The dynamics are *m.d.* (mezzo-dolce) and *p* (pianissimo). The first measure starts with a bass note followed by a treble note. The second measure begins with a bass note, followed by a treble note marked *m.s.* (mezzo-silence). The measure ends with a bass note marked *m.s.*. The measure is divided into three groups of two notes each, with fingerings 1 3 2, 1 3, and 1 4 2 above the notes. The second measure ends with a bass note marked *m.s.*

Musical score for Var. 6, page 9, measures 3-4. The score continues on two staves. The key signature changes to two sharps (G). The time signature remains 6/8. The dynamics are *m.s.* (mezzo-silence) and *m.s.* (mezzo-silence). The measure starts with a bass note, followed by a treble note. The measure ends with a bass note marked *m.s.*. The measure is divided into four groups of two notes each, with fingerings 1 3, 1 3, 1 4 2, and 1 4 2 above the notes. The second measure ends with a bass note marked *m.s.*

Musical score for Var. 6, page 9, measures 5-6. The score continues on two staves. The key signature changes to one sharp (F#). The time signature remains 6/8. The dynamics are *m.s.* (mezzo-silence) and *m.s.* (mezzo-silence). The measure starts with a bass note, followed by a treble note. The measure ends with a bass note marked *m.s.*. The measure is divided into four groups of two notes each, with fingerings 1 3, 1 3, 1 4 2, and 1 4 2 above the notes. The second measure ends with a bass note marked *m.s.*

Musical score for Var. 6, page 9, measures 7-8. The score continues on two staves. The key signature changes to one sharp (F#). The time signature remains 6/8. The dynamics are *m.s.* (mezzo-silence) and *m.s.* (mezzo-silence). The measure starts with a bass note, followed by a treble note. The measure ends with a bass note marked *m.s.*. The measure is divided into four groups of two notes each, with fingerings 1 3, 1 3, 1 4 2, and 1 4 2 above the notes. The second measure ends with a bass note marked *m.s.*

Var. 7

p leggero e ben marcato

Ped. simile
non legato

p

2

Ped. simile

8

p sempre

Ped. simile

8

Var. 8

Allegro

p leggero

quasi pizz.

Ossia

p leggero

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Sheet music for piano, page 12, featuring four staves of musical notation. The music is in common time and consists of two systems. The first system begins with a treble clef, a bass clef, and a key signature of one sharp. It contains six measures, each ending with a fermata. The second system begins with a treble clef, a bass clef, and a key signature of one sharp. It also contains six measures, each ending with a fermata. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. Measure numbers 1 through 12 are indicated above the staves. The instruction "Ped. simile" is placed between the two systems. The page number 12 is at the top left, and the volume number 80648 is at the bottom left.

Var. 9 ♪ = ♪ del Tema

del Tema

f *f* *f*

f *f* *f*

Ped. simile

con forza

sf *sf* *sf*

sf *f* *f*

f *f*

The musical score consists of four systems of piano music, each with two staves: treble and bass. The key signature changes between systems, starting at G major (no sharps or flats) and moving through various sharped keys (A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major). The time signature also varies, including measures in 6/8 and 8/8. The dynamics are marked with 'f' (fortissimo) and 'Ped. simile'. The music is divided into measures by vertical bar lines and contains various note heads, stems, and beams. The first system starts with a dynamic 'f'.

1. 2.

Var. 11
Vivace
non legato e scherzando

8.

16

Var. 12

Un poco andante

Var. 13

Un poco più andante

17

Musical score for Var. 13 of a piano piece, labeled "Un poco più andante". The score consists of five staves of music, each with a different key signature and time signature. The first staff starts in G major (2/4), followed by a section in F# major (2/4) with dynamic "poco espress.". The second staff begins in A major (2/4). The third staff starts in D major (2/4). The fourth staff begins in E major (5/4). The fifth staff begins in C major (2/4). Measure numbers 1 and 2 are indicated above the staves. The score is numbered 17 at the top right.

18 Var. 14

Presto ma non troppo

8

p scherzando

1.

2.

p non legato leggero

(sopra)

(sopra)
Ped. simile

8.

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5²
5²
4²
5²
4¹
3²

5³
4¹

#

5⁴
4²

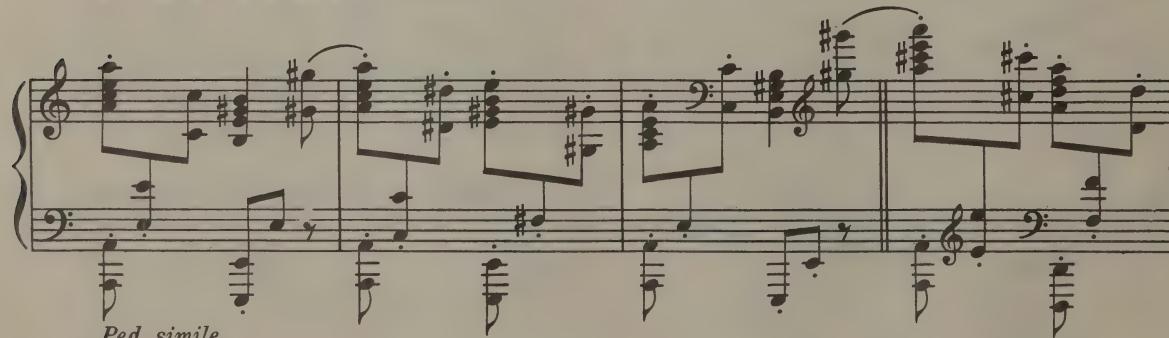
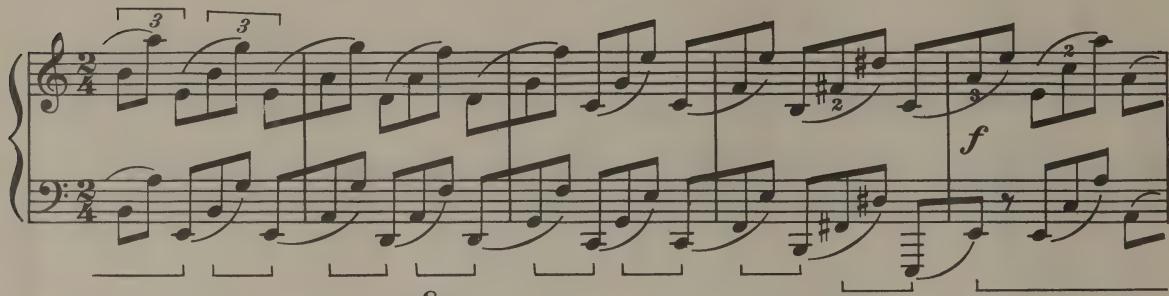
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legato cresc.
[] [] Ped. simile

f

2 5 4 3
3 4
3 4
2 5 4 3
3 4

20

*Ped. simile*

Musical score for piano, page 21, measures 8-15. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 8 starts with a forte dynamic. Measure 9 begins with a dynamic marking *fz*. Measure 10 starts with *mf*. Measures 11 and 12 show a transition with a bracket labeled "Ossia". Measure 13 is labeled "Ped. simile". Measure 14 starts with a forte dynamic. Measure 15 ends with a forte dynamic.

8

fz

mf

Ossia

Ped. simile

8

ff

sff

ff

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